

Arshile Gorky A Retrospective Of Drawings

Arshile Gorky Surrealist Landscape in the American West Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky. A Retrospective Arshile Gorky Arshile Gorky Arshile Gorky ARTnews Modern Masterworks on Paper from the Israel Museum, Jerusalem The Armenian Review Abstract Expressionist Drawings, 1941–1955 Arshile Gorky Celebrating Modern Art Ararat American Modernism at the Art Institute of Chicago Arshile Gorky Arshile Gorky Gorky's Betrothals Arshile Gorky Samantha Kavky Matthew Gale Harry Rand Hayden Herrera Diane Waldman Robert Saltonstall Mattison Matthew Gale Arshile Gorky Muzeon Yisra'el (Jerusalem) Janie C. Lee Master Drawings (Gallery) Arshile Gorky San Francisco Museum of Modern Art Art Institute of Chicago Solomon R. Guggenheim Museum Arshile Gorky Arshile Gorky Surrealist Landscape in the American West Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky. A Retrospective Arshile Gorky Arshile Gorky Arshile Gorky ARTnews Modern Masterworks on Paper from the Israel Museum, Jerusalem The Armenian Review Abstract Expressionist Drawings, 1941–1955 Arshile Gorky Celebrating Modern Art Ararat American Modernism at the Art Institute of Chicago Arshile Gorky Arshile Gorky Gorky's Betrothals *Arshile Gorky Samantha Kavky Matthew Gale Harry Rand Hayden Herrera Diane Waldman Robert Saltonstall Mattison Matthew Gale Arshile Gorky Muzeon Yisra'el (Jerusalem) Janie C. Lee Master Drawings (Gallery) Arshile Gorky San Francisco Museum of Modern Art Art Institute of Chicago Solomon R. Guggenheim Museum Arshile Gorky*

Arshile Gorky c. 1904–1948 was one of the central figures in American art's shift toward abstraction during the first half of the 20th century. Accompanying the first major retrospective of his work in almost thirty years, this stunning book traces the evolution of Gorky's arresting visual style. Nearly 200 paintings, drawings, sculptures, and prints from all phases of his career—a number of which are published here for the first time—are beautifully reproduced, including a large figurative painting from 1927 known previously only through its preparatory studies. Throughout the volume, some of Gorky's best-known and most powerful works are paired with related pieces or with meticulous preliminary studies, shedding new light on his artistic process. Illustrated essays incorporating recently discovered biographical information and photographs examine his experience of the Armenian genocide during which he witnessed the death of his mother, his collaboration with the works progress.

administration and his early explorations of abstraction and surrealism providing important reassessments of his life and career admired by many of his contemporaries and hugely influential on subsequent generations of artists gorky created a complex and deeply moving body of work that encompasses styles ranging from impressionism to cubism surrealism and the beginnings of abstract expressionism

focusing on the period of the second world war this book explores the emergence of surrealist landscape as a genre throughout the period of surrealist exile in the americas by positioning surrealist landscape within the formal iconographic and theoretical strategies of the larger movement as well as within the historical context of war and exile the volume encompasses critical and historical discussions from a broad spectrum of interrelated fields including psychology anthropology military history art history and ecocriticism central to this book are the landscapes of max ernst who along with transplanted european surrealists wolfgang paalen and kurt seligmann revitalized a romantic image of the american landscape and its indigenous peoples divorced from and as a challenge to european nationalism american surrealists dorothea tanning and kay sage challenged traditional analogies between the earth and the female body retained by their male partners other european surrealists such as salvador dalí and yves tanguy perpetuated the appropriation of the desert as a generic space for visionary projection the book will be of working in art history surrealism ecocriticism american studies and feminist studies

published to accompany the exhibition held at tate modern london 3 feb 3 may 2010

harry rand s critically acclaimed study of gorky s brief troubled life and artistic development is finally available in paperback all of gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved the discussion centers on the images that united the pieces as they develop from work to work rand explores gorky as well as possible sources and their relationship to the body of gorky s art a concluding chapter reassesses gorky s impact on the new york school in light of a new understanding of his aims and methods through close study of gorky s oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist s life harry rand s critically acclaimed study of gorky s brief troubled life and artistic development is finally available in paperback all of gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details

arshile gorky traces the progress from apprentice to master of the man andre breton called the most important painter in american history

arshile gorky emigrated from armenia to the united states in 1920 where he established himself as one of the greatest painters of that period although his life was cut short by his suicide in 1948 the body of work he left behind secured his reputation as one of the greatest surrealist painters this book tells his story

born on the shores of armenia s lake van arshile gorky immigrated to the united states in 1920 and went on to become one of the greatest american painters of the twentieth century gorky was both a forefather to and a seminal figure in the abstract expressionist movement years before pollock and motherwell he found ways to extend surrealist dream imagery into a uniquely american abstraction simply by pursuing surrealism s insistence on the authenticity of interior experience freely transcribed on canvas also the logic of much new york abstract expressionism for gorky this was no easy endeavor critic meyer schapiro called him a fervent scrutinizer of paintings an ability corroborated by his close friend willem de kooning whose own painting owes much to gorky for some mysterious reason he knew lots more about painting and art he had an extraordinary gift for hitting the nail on the head although gorky s life was cut short by his suicide in 1948 the tremendously influential legacy that he left behind has secured his reputation as the last of the great surrealist painters and one of the first abstract expressionists here reproductions of key works are accompanied by gorky s own writings and a collection of interviews

the anderson collection is among the greatest private collections of modern and contemporary art in the united states this work features the works of over 140 artists including willem de kooning jackson pollock and mark rothko

the first publication to focus on the art institute s outstanding collection of american modernism this volume includes over 175 important paintings sculptures decorative art objects and works on paper made in north america between world war ii and 1955 together they fully reflect the history of american art in these decades including examples of early modernism social realism surrealism and abstract expressionism among the paintings are such iconic works as hopper s nighthawks and wood s american gothic along with notable pieces by davis de kooning hartley lawrence marin o keeffe pollock and sheeler among the sculptors represented are calder cornell and noguchi spectacular decorative artwork by the eameses grotell neutra saarinen f l wright and zeisel are also featured reproduced in full color each work is accompanied by an accessible and up to date text complete with comparative illustrations the introduction traces the formation of this important collection by a

number of noted curators collectors and patrons distributed for the art institute of chicago

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