

The Concise History Of The Crusades

The World of the Crusades The Crusades: Islamic Perspectives The Crusades, Christianity, and Islam Byzantium and the Crusades The Crusades and their Sources The Crusades, 1095-1204 The Crusades, 1095-1197 The Crusades Seven Myths of the Crusades The Crusades, C.1071-c.1291 God's Battalions Western Warfare In The Age Of The Crusades, 1000-1300 Historical Dictionary of the Crusades A Concise History of the Crusades The World of the Crusades The Oxford Illustrated History of the Crusades The New Crusaders The Dream and the Tomb The Crusades to the Holy Land The History of the Crusades, for the Recovery and Possession of the Holy Land Christopher Tyerman Carole Hillenbrand Jonathan Riley-Smith Jonathan Harris John France Jonathan Phillips Jonathan P. Phillips S.J. Allen Alfred J. Andrea Jean Richard Rodney Stark John France Corliss K. Slack Thomas F. Madden Andrew Holt Jonathan Riley-Smith Elizabeth Siberry Robert Payne Alan V. Murray Charles Mills

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a lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders throughout the middle ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation crusaders amassed possessions of all sorts from castles to reliquaries campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation wealth sustained the crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them this lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts christopher tyerman s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon

coinciding with the 900th anniversary of the crusades this book is the first general introduction to some of the wider aspects of the history of the crusades prepared by carole hillenbrand a leading authority with a world wide reputation the the crusade is unique in covering the crusades from the muslim perspective it is also a timely reflection on how the phenomenon of the crusades influenced the muslim world then and now militarily culturally and psychologically the crusades discusses a group of themes designed to highlight how muslims reacted to the alien presence of the crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders there are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art also extensively discussed is the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces the profound impact of the crusades on muslim consciousness up to the present day the crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

the crusades were penitential war pilgrimages fought in the levant and the eastern mediterranean as well as in north africa spain portugal poland the baltic region hungary the balkans and western europe beginning in the eleventh century and ending as late as the eighteenth these holy wars were waged against muslims and other enemies of the church enlisting generations of laymen and laywomen to fight for the sake of christendom crusading features prominently in today s religio political hostilities yet the perceptions of these wars held by arab nationalists pan islamists and many in the west have been deeply distorted by the language and imagery of nineteenth century european imperialism with this book jonathan riley smith returns to the actual story of the crusades explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular catholic thought and devotional life from this history riley smith traces the legacy of the crusades into modern times specifically within the attitudes of european imperialists and colonialists and within the beliefs of twentieth century muslims europeans fashioned an interpretation of the crusades from the writings of walter scott and a french contemporary joseph françois michaud scott portrayed islamic societies as backward thinking while casting christian crusaders as culturally backward and often morally corrupt michaud in contrast glorified crusading and his followers used its imagery to illuminate imperial adventures these depictions have had a profound influence on contemporary western opinion as well as on muslim attitudes toward their past and present whether regarded as a valid expression of christianity s divine enterprise or condemned as a weapon of empire crusading has been a powerful rhetorical tool for centuries in order to understand the preoccupations of islamist jihadis and the character of western discourse on the middle east riley smith argues we must understand how images of crusading were formed in the nineteenth and twentieth centuries

the first great city the crusaders came to in 1089 was not jerusalem but constantinople the capital of the byzantine empire almost as much as jerusalem itself constantinople was the key to the foundation survival and ultimate eclipse of the crusading kingdom the byzantines had developed an ideology over seven hundred years which placed constantinople rather than rome or jerusalem at the centre of the world the attitudes of its rulers reflected this priority and led to tensions with the crusaders over

military and diplomatic strategy at the same time the riches and sophistication of the great city made a lasting impression on the crusaders even though they found byzantine society alien and remote in the end the lure of the city's wealth was irresistibly fatal to the claims of christian unity in 1204 the fourth crusade under the venetian doge Enrico Dandolo captured and sacked constantinople signalling the effective end of almost a thousand years of byzantine dominance in the east

this volume is concerned with the sources for the study of the crusades conceived in terms of the records of their history and of their enemies the motives that inspired them and the monuments which they left behind some of the studies analyse particular historical sources both written and visual for the events of the crusades and the history of the crusader states others look more broadly at the impact of the crusading movement in the west its origins and its propaganda from the first crusade to the time of erasmus

this new and considerably expanded edition of the crusades 1095-1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the holy land between the first and the fourth crusade this edition now covers the fourth crusade and the sack of constantinople along with greater coverage of the muslim response to the crusades from the capture of jerusalem in 1099 to saladin's leadership of the counter crusade culminating in his struggle with richard the lionheart during the third crusade it also examines the complex motives of the italian city states during the conquest of the levant as well as relations between the frankish settlers and the indigenous population both eastern christian and muslim in times of war and peace extended treatment of the events of the first crusade the failure of the second crusade and the prominent role of female rulers in the latin east feature too underpinned by the latest research this book also features a who's who a chronology a discussion of the historiography maps family trees and numerous illustrations a strong collection of contemporary documents including previously untranslated narratives and poems a blend of thematic and narrative chapters also consider the military orders kingship warfare and castles and pilgrimage this new edition provides an illuminating insight into one of the most famous and compelling periods of history

phillips provides an accessible introduction to the origins and development of the crusades whilst placing them in their proper historical context

since the publication of the first edition of the crusades a reader interest in the crusades has increased dramatically fueled in part by current global interactions between the muslim world and western nations the second edition features an intriguing new chapter on perceptions of the crusades in the modern period from david hume and william wordsworth to world war i political cartoons and crusading rhetoric circulating after 9/11 islamic accounts of the treatment of prisoners have been added as well as sources detailing the homecoming of those who had ventured to the holy land including a newly translated reading on a woman crusader margaret of beverly the book contains sixteen images study questions for each reading and an index

seven myths of the crusades rebuttal of the persistent and multifarious misconceptions associated with

topics including the first crusade anti judaism and the crusades the crusader states the children s crusade the templars and past and present islamic christian relations proves once and for all that real history is far more fascinating than conspiracy theories pseudo history and myth mongering this book is a powerful witness to the dangers of the misappropriation and misinterpretation of the past and the false parallels so often drawn between the crusades and later historical events ranging from nineteenth century colonialism to the protest movements of the 1960s to the events of 9 11 this volume s authors have venerable track records in teaching and researching the crusading movement and anyone curious about the crusades would do well to start here jessalynn bird dominican university co editor of crusade and christendom

a concise history of the crusades whose chief goal was the liberation and preservation of the holy places of the middle east from the first calls to arms in the later twelfth century to the fall of the last crusader strongholds in syria and palestine in 1291 this is the ideal introductory textbook for all students of the crusades professor richard considers the consequences of the crusades such as the establishment of the latin east and its organisation into a group of feudal states as well as crusading contacts with the muslim world eastern christians byzantines and mongols also considered are the organisation of expeditions the financing of such expeditionary forces and the organisation of operations and supply jean richard is one of the world s great crusader historians and this work the distillation of over forty years research and contemplation is the only one of its kind in english

in god s battalions distinguished scholar rodney stark puts forth a controversial argument that the crusades were a justified war waged against muslim terror and aggression stark the author of the rise of christianity reviews the history of the seven major crusades from 1095 1291 in this fascinating work of religious revisionist history

in 1095 the first crusade was launched establishing a great military endeavour which was a central preoccupation of europeans until the end of the thirteenth century in western warfare in the age of the crusades 1000 1300 john france offers a wide ranging and challenging survey of war and warfare and its place in the development of european society culture and economy in the period of the crusades placing the crusades in a wider context this book brings together the wealth of recent scholarly research on such issues as knighthood siege warfare chivalry and fortifications into an accessible form western warfare in the age of the crusades 1000 1300 examines the nature of war in the period 1000 1300 and argues that it was primarily shaped by the people who conducted war the landowners john france illuminates the role of property concerns in producing the characteristic instruments of war the castle and the knight this authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society which produced the crusades

the crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from western europe from the late 11th to the early 14th centuries for the purpose of wresting jerusalem and the holy land from the control of the muslims in the end it was the muslims who won and the christians who suffered a major setback and the middle east remained firmly

in muslim hands this was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over that is no longer the case with many muslims regarding western interference in the region as a repeat of the crusades while launching their own jihads so while an old conflict it is still with us today even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today this historical dictionary of the crusades cannot claim to have resolved it but it most definitely does make the situation easier to understand the introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact the actual flow of events is far easier to follow thanks to the chronology and maps help to trace the events geographically the entries and there are more than 300 of them in this second edition look more closely at notable figures including pope gregory vii richard the lionhearted and saladin as well as important places jerusalem constantinople and others events battles and sieges as well as the use of weapons and armor the bibliography points to further reading

this fascinating book places the crusades within the medieval social economic religious and intellectual environments that give birth to the movement and nurtured it for centuries

unlike traditional references that recount political and military history this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades the medieval crusades were fundamental in shaping world history and provide background for the conflict that exists between the west and the muslim world today this two volume set presents fundamental information about the medieval crusades as a movement and its ideological impact on both the crusaders and the peoples of the east it takes a broad look at numerous topics related to crusading with the goal of helping readers to better understand what inspired the crusaders the hardships associated with crusading and how crusading has influenced the development of cultures both in the east and the west the first of the two thematically arranged volumes considers topics such as the arts economics and work food and drink family and gender and fashion and appearance the second volume considers topics such as housing and community politics and warfare recreation and social customs religion and beliefs and science and technology within each topical section are alphabetically arranged reference entries complete with cross references and suggestions for further reading selections from primary source documents each accompanied by an introductory headnote give readers first hand accounts of the crusades

nine hundred years ago at a church council in clermont pope urban ii delivered an impassioned sermon calling upon frankish knights to vow to march to the east to free christians from the yoke of islamic rule and to liberate the tomb of christ the holy sepulchre in jerusalem from muslim control thus began the crusades the bloody and grueling battles pitched between european knights and the islamic defenders over the course of two hundred years movements that created the legends of king arthur and the holy grail military orders such as the knights templar and an unusually rich tradition of art and architecture in the oxford illustrated history of the crusades the story of the crusades is told as never before in an engrossing authoritative and comprehensive history that ranges from the preaching of the first crusade in 1095 to the legacy of the crusading ideals and imagery that continues today here are the

ideas of apologists propagandists and poets about the crusades as well as the perceptions and motives of the crusaders themselves and the means by which they joined the movement crusaders were required to take the cross which involved making a vow often at an emotional public gatherings under the influence of preachers whose business it was to whip their audiences up into a frenzy and were foresworn to wear a cross on their clothing until they returned from their mission in the east the authors describe the elaborate social and civic systems that arose to support the crusades taxation for example was formalized by the church and monarchs to raise enormous funds needed to wage war on this scale nearly 1 000 000 livres tournois were raised from the french church out of estimated total expenses of some 3 000 000 livres for louis ix s first crusade in 1248 and here are vivid descriptions of the battles themselves frightening disorienting and dangerous affairs with keen and insightful commentary on the reactions of the muslims to a christian holy war extensively illustrated with hundreds of illustrations maps chronologies and a guide to further reading the oxford illustrated history of the crusades even includes coverage of crusades outside the eastern mediterranean region and post medieval crusades from descriptions of the battles and homefront conditions to a thorough evaluation of the clash and coalescence of cultures to the legacy of the crusading movement that continues into our conflict torn twentieth century to the enduring artistic and social changes that the crusades wrought the oxford illustrated history of the crusades offers an unsurpassed panorama of one of the great movements in western history this beautiful work will engage and inform anyone with an interest in the crusades

this is the first comprehensive study of the use abuse and development of the crusade image in popular and high culture in the nineteenth and early twentieth centuries drawing upon a diverse range of sources mainly from the british isles but with parallels from western europe and north america the author shows the different approaches to the history of the crusading movement and crusade images taken by the historian composer artist and author

this is a comprehensive account of the eight religious wars between the christian west and the muslim east that dominated the middle ages calling themselves pilgrims of christ thousands of europeans from all stations in life undertook the harsh and bloody quest to reclaim jerusalem the church of the holy sepulchre and christ s tomb for christendom robert payne brings to life every step of the crusaders thousand mile journey the deprivation the desperate rapacious and brutal raids for food and supplies the epic battles for antioch jerusalem and acre the barbarous treatment of captives and the quarrelling european princes who vied for power and wealth in the near east an epic tale of the glorious and the base of unshakable faith and unspeakable atrocities the dream and the tomb captures not only the events but the very essence of the crusades

based on the latest scholarship by experts in the field this work provides an accessible guide to the crusades fought for the liberation and defense of the holy land one of the most enduring and consequential conflicts of the medieval world the crusades to the holy land were one of the most important religious and social movements to emerge over the course of the middle ages the warfare of the crusades affected nearly all of western europe and involved members of social groups from kings and knights down to serfs and paupers the memory of this epic long ago conflict affects relations

between the western and islamic worlds in the present day the crusades to the holy land the essential reference guide provides almost 90 a z entries that detail the history of the crusades launched from western europe for the liberation or defense of the holy land covering the inception of the movement by pope urban ii in 1095 up to the early 14th century this concise single volume work provides accessible articles and perspective essays on the main crusade expeditions as well as the important crusaders countries places and institutions involved each entry is accompanied by references for further reading readers will follow the career of saladin from humble beginnings to becoming ruler of syria and egypt and reconquering almost all of the holy land from its christian rulers learn about the main sites and characteristics of the castles that were crucial to the christian domination of the holy land and understand the key aspects of crusading from motivation and recruitment to practicalities of finance and transport the reference guide also includes survey articles that provide readers with an overview of the original source materials written in latin arabic greek hebrew armenian and syriac

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